

CRISTINA MORRISON



CRISTINA MORRISON

BIO

Chameleonic, versatile, worldly, adventurous, and tour de force are all words used to describe singer/songwriter/actress Cristina Morrison. Affectionately known as the Baroness of Jazz, Cristina's sophomore album, appropriately called Baronesa, draws upon her tremendous life experiences – featuring songs in four different languages with a mixture of eclectic and world jazz sounds.

Cristina grew up living both in Ecuador and Miami with a family deeply rooted in media communication and the performing arts, spanning four generations. As a young girl, she fell in love with piano and played for about five years. But as a teenager, she discovered acting and decided to pursue a career as an actress, singer, and dancer. After high school, Cristina attended drama school in Rome and then moved Los Angeles to study at the American Academy of Dramatic Arts, where she learned the acting tools and techniques she still uses today.

Post graduation, Cristina moved back to Ecuador for the summer and was immediately hired as an actress. But what was planned to be a brief stay turned into 10 years where Cristina had a child and built a career as an actress in both television and theater. She also produced and performed in her own plays, built a theater, began a foundation for the performing arts, and became an executive producer. But something was missing, so she turned back to music, her childhood passion, and began to sing and perform jazz standards.

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After a visit to the Galapagos Islands to star as the lead character in a docudrama about Baroness Eloise Von Wagner de Bosquet, which is how she received her nickname the Baroness, Cristina fell in love with the islands, and later a man. She began to visit often and eventually moved to the Galapagos, married that man and had a second child.

“Galapagos was the first place I fell in love with and really wanted to be,”

explains Cristina. “I love to walk around barefoot and be in contact with nature. Galapagos is where I started to write. It’s where my music came to life and where I began to do original work. It has been an inspiration in a way because I finally had the time and space in my mind to write. I knew I had it in me, but I never had the time to develop it. It was nice to see my experiences come out through writing lyrics. It has become the place where I come create.”

In addition to her acting career, Cristina started a jazz band called The Baroness and her Lovers that performed jazz standards for six years, touring throughout Ecuador. After many years on the islands, Cristina moved to Miami and later to New York, a city she had wanted to live in since she graduated from high school.

“It’s funny how life takes you through different pathways and your destiny is your destiny,” says Cristina. “The last five years that I’ve been in New York, things have really taken off for me. Before music was in and out of my life and acting was constant. Now they are both equally important. I feel honored, humbled, fortunate and grateful to be able to live in New York and continue growing as an artist.”

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When not in New York, Cristina escapes back to the Galapagos to write, relax and support her local community. Her passion for the islands led Cristina to become a supporter of an art educational program in the public schools on Isabela Islands, called Arteducarte. This program uses art to help children understand basic concepts. Various mediums, such as painting, paper mache, wall murals, installations and theatre, provide students with the opportunity to express themselves through the creative process, build self-esteem and develop a unique rapport with their teachers and their environment. Subjects such as recycling, energy use, introduction of species and interdependence with their surroundings are customized into the program.

Cristina's second album will be released next February and is a diverse mix of music styles – jazz, tango, cha cha, drum & bass, bolero and even spoken word, and languages – English, Spanish, Portuguese, and Italian. The songs blend her skills as an actress and a singer and tell stories about her life, her friends and the Galapagos Islands. Each song is unique and the album flows from a deep, strong voice to a relaxed and sexy sound, to a spoken word piece about dreams.

“The sounds are very different from song to song,” explains Cristina. “My producer, Misha Piatigorsky, pushed me to find the right sound in my voice for each song. This project is full of passion and love. There were difficult days in the studio, working each and every sound – making it perfect, but I still enjoyed making this album. The main key to me is to have fun with what you are doing.”

CRISTINA MORRISON

I LOVE



Vocals & Lyrics: Cristina Morrison

Music, arrangements & alto sax: Christian Hidrobo

Trumpet: Walter Szymanski

Piano: Steve Einerson

Drums: Willard Dyson

Acoustic bass: Marcus Mc.Laurine

Electric bass: Alex Alvear

Guitar: Vinny Valentino

Harmonica: Gregoire Maret

Percussion: Sammy Torres

Baritone sax: Alex Harding

Requinto: Nadijio Cevallos

Back up vocals: Nanda Proano

Recorded & Mixed by Alessandro Perrotta @ Bennett Studios- Englewood, NJ

Recording of "Requinto" & back up vocals by Pierre Marocco @ Ozland Studios – Quito, Ecuador

Mastering by Steve Fallone @ Sterling Sound – NYC

CRISTINA MORRISON

PRESS

Vocalist Cristina Morrison is as worldly and well-traveled as they come. She was born in Miami and spent time living in Rome, Quito, the Galapagos Islands and Los Angeles before landing in the Big Apple, from whence she recorded this fine debut. Morrison possesses a voice that's alternately soothing, sassy, straightforward or sly, and she brings it to bear on a diverse array of original and oft-covered offerings.

DAN BILAWSKY - ALLABOUTJAZZ.COM

Gifted with a beautiful voice, this new lady of jazz makes quite a splash on I Love, a debut recording capturing a graceful performance stylishly announcing her entrance into the world of jazz music.

EDWARD BLANCO - EJAZZNEWS

Morrison is down with the concept of old school dames but she has a pomo sensibility all the way. Probably hiding a restless artist behind a cool façade, Morrison ditches her last persona but doesn't leave it too far behind as crime jazz mixes with after hours mixes with just about everything else that could be smoky. A cinematic musical experience, this almost a nu kind of cabaret in the making.

MIDWEST RECORD BY CHRIS SPECTOR, EDITOR AND PUBLISHER

CRISTINA MORRISON

FILM & TV



Cristina Morrison, Diego Araujo, Juan Manuel Arregui Carrión, Diego Andrés Paredes Palacios
Generation | Feriado (Holiday)
The director (second from the left) and his actors.
Berlinale 2014

FEBRUARY: 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30



CRISTINA MORRISON

THEATRE



CRISTINA MORRISON

PHOTOS



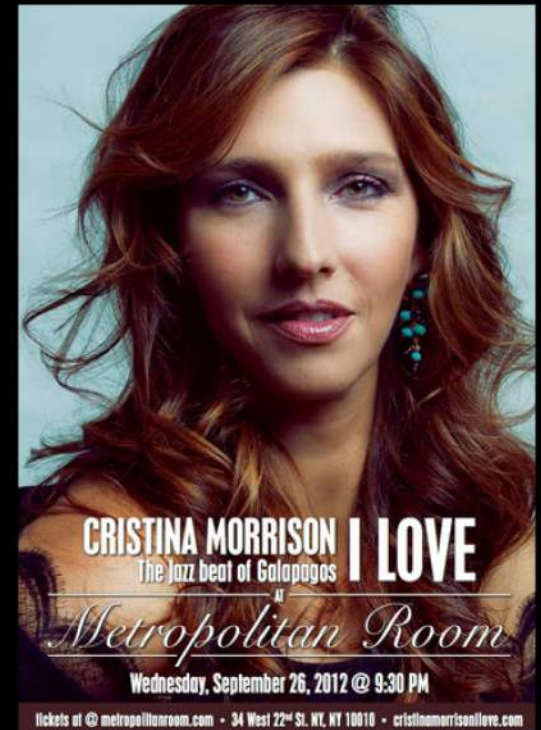
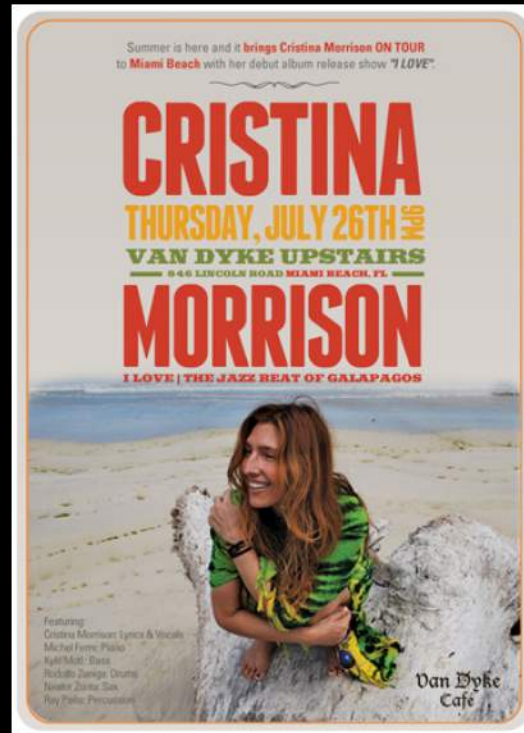
CRISTINA MORRISON

COVERS



CRISTINA MORRISON

VENUES



CRISTINA MORRISON

VENUES



CRISTINA MORRISON
THE JAZZ BEAT
OF GALAPAGOS

I Love

TOUR 2013

QUITO
23 de FEB @ 7:30 PM
Ecuador Jazz 2013
Teatro Sucre
27 de FEB @ 10:00 PM
El Pobre Diablo

CUENCA
26 de FEB @ 9:30 PM
La Parola

PTO AYORA GALAPAGOS
1 de MAR @ 8:30 PM
Salon de la Ciudad
2 de MAR @ 10:00 PM
Bongo Bar

GUAYAQUIL
5 de MAR @ 8:00 PM
Teatro Sanchez Aguilar
Sala Zaruma

PERSONAL:
Cristina Morrison: voz y piano
Christian Hidalgo: Contrabajo
Armando y Juan
Michael Harris: Piano
Willard Dyson: Batería
Walter Szymanski: Saxofón
Karl Yichuan: Batería
Tegan Hager: Bajo
Daniel Toledo: Bajo

Alcance en:
Galapagos • El Pobre Diablo • Jaki Mund

cristinamorrisonlove.com

PRONACIA

GOBIERNO DEL ECUADOR

US




























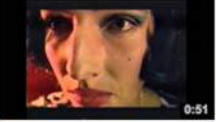


CRISTINA MORRISON

at Twins Jazz Club
September 19th-8 & 10PM
WASHINGTON DC

Personnel:
Misha Piatigorsky: piano
Danton Boller: bass
Willard Dyson: drums

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VIDEOS

 <p>UNIARTE - #LosActoresSomosDeCar... 296 views · 4 weeks ago</p>	 <p>BEHIND THE SCENES - UNIARTE ACTORS RIGHT... 90 views · 1 month ago</p>	 <p>UniarTE - Sociedad de gestión de Actores... 69 views · 1 month ago</p>	 <p>HOLIDAY (Feriado Film) Official International Movi... 453 views · 3 months ago</p>	 <p>Feriado Film Cristina Morrison TheMaking of #5 132 views · 5 months ago</p>	 <p>FERIADO FILM OFFICIAL TRAILER 416 views · 5 months ago</p>
 <p>FERIADO FILM Promo Tease - The Making Of ... 75 views · 5 months ago</p>	 <p>Cristina Morrison International actress Dem... 175 views · 8 months ago</p>	 <p>Beyond The Music - Cristina Morrison Jazz Music 451 views · 1 year ago</p>	 <p>Cristina Morrison at NUBLU New York - US Tour 2013 112 views · 1 year ago</p>	 <p>Summer in New York - Cristina Morrison Jazz... 2,367 views · 1 year ago</p>	 <p>Cristina Morrison I LOVE - Teatro Sanchez Aguilar -... 127 views · 1 year ago</p>
 <p>CRISTINA MORRISON presents her new REMIX... 963 views · 1 year ago</p>	 <p>Cristina Morrison I Love - Live #Jazz Performance... 756 views · 1 year ago</p>	 <p>Cristina Morrison I LOVE tour 2012 Jazz Music 699 views · 1 year ago</p>	 <p>La Edad de la Ciruela Cristina Morrison, Rossan... 809 views · 1 year ago</p>	 <p>Exile Movie Trailer, Cristina Morrison 340 views · 2 years ago</p>	 <p>Reel Exile Movie - Cristina Morrison 98 views · 2 years ago</p>
 <p>Cristina Morrison Stand Still - Music Video from I love... 872 views · 2 years ago</p>	 <p>Making of I Love - Cristina Morrison Jazz Music Album 4,225 views · 2 years ago</p>	 <p>"Red Mafia & Jass" from I LOVE album- Cristina... 1,211 views · 2 years ago</p>	 <p>La Proxima Victima Cristina Morrison 3,673 views · 4 years ago</p>	 <p>Inca Connection Cristina Morrison 404 views · 4 years ago</p>	 <p>El Diablo en el Paraiso Cristina Morrison 1,231 views · 4 years ago</p>
 <p>Los Sangurimas Cristina Morrison 6,483 views · 4 years ago</p>	 <p>Cristina Morrison Venenoso Batracio 3,413 views · 4 years ago</p>	 <p>Se que vienen a matarme.mpg 3,678 views · 4 years ago</p>	 <p>Historias personales.mov 8,739 views · 4 years ago</p>		

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CONTACT

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